

PIERRE JEANNERET AND RUTH CHARLOTTE KNEASS IN DIALOGUE



*December 5-December 31, 2020
Patrick Parrish Gallery, 50 Lispenard Street, New York, NY*

Patrick Parrish Gallery is excited to present the furniture work of Pierre Jeanneret in dialogue with the mobile sculptures of Ruth Charlotte Kneass. While the design & art worlds are very aware of Pierre Jeanneret's contribution to the capital city of Chandigarh, India, one usually sees the pieces after they have been refinished, reupholstered and heavily restored.

What we are presenting here are the pieces in the "raw," just as they were found in India, with original finishes, modifications and adaptations by their former users. We feel that Ruth's works are the perfect complement to these rarely seen relics from Le Corbusier's masterwork. We hope you can join us in the gallery to see what you rarely get to see without a trip to India.



San Francisco-area artist Ruth Charlotte Kneass constructs massive mobile sculptures in a variety of mediums. "I very much liked the idea of my work being paired with the furniture of Pierre Jeanneret. I kept the furniture in mind as I chose existing works and created new." Choosing to work with wooden pieces for this exhibit, Kneass says, "I was inspired to express a range of form, mobility and scale. I wanted to tell a story of the recent evolution of my work, from the gnarly brutal forms, to the most streamlined and everything in between." Kneass's most recent pursuit, expressly created for this exhibit, is her long tapered "drops." "These deceptively simple shapes illuminate the negative spaces when the mobile is at rest and within the infinite configurations when in motion."